WEBVTT

1

00:00:04.610 --> 00:00:09.290

Ashley Wilson (She/Her): Hi, i'm! Ashley Wilson. I'm the Social Sciences Library.

2

00:00:09.470 --> 00:00:10.550

Ashley Wilson (She/Her): Um,

3

00:00:10.650 --> 00:00:13.500

Ashley Wilson (She/Her): i'm just gonna walk you through some

4

00:00:13.830 --> 00:00:19.959

Ashley Wilson (She/Her): uh basic apa stuff that you probably already know. But maybe you forgotten a little bit here and there,

5

00:00:20.080 --> 00:00:33.920

Ashley Wilson (She/Her): so uh feel free to stop me at any time. If you have questions, because this entire presentation is based on things that I've seen students stress about, and uh frequently ask questions. But if you have anything that's

6

00:00:34.220 --> 00:00:37.370

Ashley Wilson (She/Her): different, feel free to just chat in.

7

00:00:37.590 --> 00:00:41.400

Ashley Wilson (She/Her): I probably won't be able to see the chat very well.

8

00:00:41.590 --> 00:00:48.259

Ashley Wilson (She/Her): So if someone will just kind of chime in and let me know when someone asks a question in the chat. That'd be very helpful,

9

00:00:48.760 --> 00:00:51.430

Ashley Wilson (She/Her): and i'm going to share my screen now,

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00:01:03.340 --> 00:01:05.850

Ashley Wilson (She/Her): and everyone see my Powerpoint screen.

11

00:01:06.990 --> 00:01:08.770

Ashley Wilson (She/Her): Okay, I have a thumbs up there,

12

00:01:09.120 --> 00:01:13.099

Ashley Wilson (She/Her): and I think i'm gonna have to move the videos

13

00:01:14.370 --> 00:01:16.350

Ashley Wilson (She/Her): because it's blocking my screen a little bit.

14

00:01:17.420 --> 00:01:31.319

Ashley Wilson (She/Her): So apa style cations Uh: well, in fabulous request that Chris, once you request that she's specifically mentioned in text cations. But i'm gonna do in text and references just to show you how they're connected.

15

00:01:32.900 --> 00:01:40.900

Ashley Wilson (She/Her): But, uh, basically I'm just gonna give you some reminders about Apa. I'm sure you've all heard this all stuff before. But you just kind of need, a little bit of a refresher

16

00:01:40.930 --> 00:01:52.070

Ashley Wilson (She/Her): uh few details about Apa in text and reference citations. And hopefully you some anxiety that you have about the citations, because I see a lot of students stress out about these, and

17

00:01:52.110 --> 00:01:53.440

Ashley Wilson (She/Her): I don't want you to do that.

18

00:01:54.690 --> 00:01:55.559

Ashley Wilson (She/Her): So

19

00:01:56.040 --> 00:02:00.449

Ashley Wilson (She/Her): here's some uh basic stuff. Uh, you also mentioned plagiarism.

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00:02:01.200 --> 00:02:04.829

Ashley Wilson (She/Her): Uh, unfortunately, there are lots of uh,

21

00:02:04.920 --> 00:02:12.359

Ashley Wilson (She/Her): I guess, penalties for plagiarism, even when it happens by accident. So just keep in mind that it is a form of cheating

22

00:02:12.670 --> 00:02:26.100

Ashley Wilson (She/Her): even when it's not intentional. And this includes, uh paraphrasing without acknowledging the an original author who wrote it. So uh, I will talk a little bit about paraphrasing, because I think that's something that

23

00:02:27.480 --> 00:02:30.539

Ashley Wilson (She/Her): causes a little more excited than other areas.

24

00:02:30.840 --> 00:02:32.850

Ashley Wilson (She/Her): But, uh, basically the

25

00:02:33.230 --> 00:02:43.199

Ashley Wilson (She/Her): purpose of the citations are to to help you prevent plagiarism, to show credibility of your sources, because it'll show you your professors that you actually took the time to actually do

26

00:02:43.740 --> 00:02:46.429

Ashley Wilson (She/Her): a proper amount of research. Um,

27

00:02:46.680 --> 00:03:04.190

Ashley Wilson (She/Her): and also just keeps your instructors happy because they like to see that you've properly cited things, and some people take off more points, and others. I have no idea how that works in your program, but i'm sure you know your professors by now. So you know who's more diligent about checking your citations than others.

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00:03:05.940 --> 00:03:12.550

Ashley Wilson (She/Her): So, uh, there is a relationship between your in-text citations and your uh references.

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00:03:12.600 --> 00:03:23.059

Ashley Wilson (She/Her): Anything that you include in text needs to have reference at the end of your paper. Anything that you list in your references should have a corresponding in text citation,

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00:03:23.560 --> 00:03:34.419

Ashley Wilson (She/Her): Some people think Oh, I can just add all these things to my references. But then there's no in-text citations. So then, you can actually use those references, because you haven't documented where you

31

00:03:37.190 --> 00:03:40.840

Ashley Wilson (She/Her): uh, where you you look for citation information is

32

00:03:41.270 --> 00:03:57.609

Ashley Wilson (She/Her): basically if you're using library resources, Usually they're um clearly marked and easy to find. If you're doing like a Google search, and you're just looking forward to websites. The usually that information is harder to find because lots of times when you do a Google search the

33

00:03:57.830 --> 00:04:02.140

Ashley Wilson (She/Her): the first results you get Aren't usually intended for research purposes.

34

00:04:02.360 --> 00:04:08.910

Ashley Wilson (She/Her): It's usually like a random blog or something. And so they don't really care if you know who, when, where,

35

00:04:09.240 --> 00:04:16.870

Ashley Wilson (She/Her): and all that. But when you're doing your citations, it's important to know that um apa uses the uh author date

36

00:04:17.120 --> 00:04:29.960

Ashley Wilson (She/Her): format. So you need your author. The date It was publicate published uh the title of the Work, and where it came from, and there's a few other elements to, but i'll go through those with the examples.

37

00:04:31.110 --> 00:04:32.120

Ashley Wilson (She/Her): So

38

00:04:32.290 --> 00:04:36.129

Ashley Wilson (She/Her): uh, first thing, usually people ask about Apa is quotes,

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00:04:36.230 --> 00:04:37.230

Ashley Wilson (She/Her): and

40

00:04:38.290 --> 00:04:48.050

Ashley Wilson (She/Her): I do want to uh let you know that you should use quotes sparingly, because you don't want to use a lot of quotes and um the best way I can explain it is,

41

00:04:48.260 --> 00:04:52.239

Ashley Wilson (She/Her): if I were talking to you, and I was constantly using air quotes,

42

00:04:52.450 --> 00:04:55.880

Ashley Wilson (She/Her): then you would. You would question what I was saying, because

43

00:04:56.110 --> 00:05:11.990

Ashley Wilson (She/Her): it's obvious that the quotes Aren't what I really mean. So if you place a lot of quotes in your paper, your teacher's gonna question what they came from you. If you're just constantly quoting people, and also a lot of professors will put a limit on how many quotes you use in a paper

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00:05:13.540 --> 00:05:15.440

Ashley Wilson (She/Her): uh primarily uh

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00:05:15.510 --> 00:05:21.260

Ashley Wilson (She/Her): you present uh quotes, if they're forty words or less within quotation marks

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00:05:21.810 --> 00:05:32.519

Ashley Wilson (She/Her): within the text. And then, if there's forty words and more than you use a block, quote, and I do have examples of these coming up uh you should always include the in-text citation at the end of your quote

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00:05:32.760 --> 00:05:36.460

Ashley Wilson (She/Her): and uh quotes always require a page number.

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00:05:36.930 --> 00:05:43.529

Ashley Wilson (She/Her): If you use some kind of document that doesn't have a page number sometimes you can use the the paragraph or line number

49

00:05:44.010 --> 00:05:53.840

Ashley Wilson (She/Her): uh, just to. If you're If your professor has a question about the quote, or they think maybe you mis quote it, they can go directly to the exact same price and double check it.

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00:05:54.360 --> 00:05:55.330

Ashley Wilson (She/Her): Um!

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00:05:55.630 --> 00:06:03.150

Ashley Wilson (She/Her): And I mentioned before we started recording. But, uh, if you're working with clients doing any kind of research or a clinical work.

52

00:06:03.380 --> 00:06:10.869

Ashley Wilson (She/Her): You want to make sure that you quote ethically and make sure that you don't use your actual clients um identifiable information

53

00:06:11.060 --> 00:06:21.299

Ashley Wilson (She/Her): uh It's good to assume you send names or assign um numbers if you're using, working with a group of people. But just be mindful of how you're using the information,

54

00:06:21.480 --> 00:06:34.960

Ashley Wilson (She/Her): because the quote is going to be helpful, but the actual information that identifies the person could be uh problematic. So keep that in mind as you. Um, When you come up to the time we actually working with individuals in a research capacity.

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00:06:36.180 --> 00:06:37.230

Ashley Wilson (She/Her): So

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00:06:37.250 --> 00:06:40.049

Ashley Wilson (She/Her): this is an example of a direct quote

57

00:06:40.770 --> 00:06:42.329

Ashley Wilson (She/Her): and let's see

58

00:06:43.120 --> 00:06:46.849

Ashley Wilson (She/Her): after you close one, I to read it. So I I think that's

59

00:06:47.410 --> 00:06:51.140

and Hartley stated that rehabilitation counselors

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00:06:51.180 --> 00:06:56.060

Ashley Wilson (She/Her): had the opportunity and responsibility to contribute to the international knowledge base

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00:06:56.340 --> 00:06:58.099

Ashley Wilson (She/Her): in ways that continue to

62

00:06:58.230 --> 00:07:00.650

Ashley Wilson (She/Her): close the disability related gaps,

63

00:07:01.530 --> 00:07:07.869

Ashley Wilson (She/Her): gaps in knowledge, practice, service, delivery, socialists and equity in the global context.

64

00:07:08.140 --> 00:07:11.840

Ashley Wilson (She/Her): So this is an actual quote I took from an actual article,

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00:07:12.040 --> 00:07:13.570

Ashley Wilson (She/Her): and you see that our

66

00:07:13.660 --> 00:07:24.289

Ashley Wilson (She/Her): they have the quote in quotation marks, and they have the open parentheses p period, page number close parentheses, and then the centers punctuation.

67

00:07:25.510 --> 00:07:39.720

Ashley Wilson (She/Her): So uh something that I've seen students uh show with also is just dropping a quote in the middle of a paragraph you do need to lead into your quote. Don't. Just drop it in there. There has to be something that indicates that you are about to go into a quote,

68

00:07:40.680 --> 00:07:46.270

Ashley Wilson (She/Her): and I like the way that this was presented. Uh, if you were using this in your references,

69

00:07:46.640 --> 00:07:48.900

Ashley Wilson (She/Her): Yeah. At the bottom, we have the

70

00:07:50.020 --> 00:07:51.880

Ashley Wilson (She/Her): partly and

71

00:07:52.260 --> 00:07:57.839

Ashley Wilson (She/Her): sorry I don't know how to, but I you also want to use the um.

72

00:07:58.400 --> 00:08:02.740

Ashley Wilson (She/Her): The author's name in the order that they are listed on their um in the

73

00:08:03.060 --> 00:08:11.419

Ashley Wilson (She/Her): the article itself. Uh, there are people who fight really hard to get first author on these things, so if you put them as a second author. It kind of

74

00:08:13.060 --> 00:08:14.419

Ashley Wilson (She/Her): it. Does it like

75

00:08:14.540 --> 00:08:22.009

Ashley Wilson (She/Her): produce the amount of work they put in, but it's it's kind of an order to be first off. So be mindful of the order that they're added on the uh article.

76

00:08:22.380 --> 00:08:33.940

Ashley Wilson (She/Her): Uh. So you need the authors last name, the first two initials, if they have them, if they only have one first initial, you only use that, and you connect the names with an Ampersand when there's only two,

77

00:08:34.039 --> 00:08:38.459

Ashley Wilson (She/Her): and that's within your references and within your in-text notations.

78

00:08:38.490 --> 00:08:41.120

Ashley Wilson (She/Her): But you see in the actual example

79

00:08:41.539 --> 00:08:44.339

Ashley Wilson (She/Her): outside of the quote when I use the authors names,

80

00:08:44.650 --> 00:08:47.520

Ashley Wilson (She/Her): they are, I connected them with the word, and

81

00:08:47.890 --> 00:08:48.970

Ashley Wilson (She/Her): so

82

00:08:49.350 --> 00:08:58.579

Ashley Wilson (She/Her): within the citations you use the ampers to represent. And but in just the general text you use the word, and and I see something popped up in the chat.

83

00:09:00.350 --> 00:09:05.320

Ashley Wilson (She/Her): Okay, there are asked about using page numbers and references.

84

00:09:05.340 --> 00:09:19.250

Ashley Wilson (She/Her): So yes, you do need to include them in references for um articles. But this particular source is a book. So um they are referencing the entire book,

85

00:09:19.990 --> 00:09:26.770

Ashley Wilson (She/Her): because i'm sure they probably use other information from the book. Besides this quote. So for the direct quote, you need the page number.

86

00:09:26.830 --> 00:09:33.569

Ashley Wilson (She/Her): What for a book? And your references you don't need to include page numbers unless it's a chapter in a book.

87

00:09:34.630 --> 00:09:37.879

Ashley Wilson (She/Her): But uh, I know this is a book is the Uh.

88

00:09:38.100 --> 00:09:40.159

Ashley Wilson (She/Her): The title is

89

00:09:40.650 --> 00:10:00.300

Ashley Wilson (She/Her): The Towel Size, and it shows me the second edition, and it only has the publisher information. You don't need the location of information uh the country or city. Uh, that's in a Pre. That's from our previous Uh version of Apa, and some people still try to throw it in. But in the seventh edition you no longer need that.

90

00:10:00.310 --> 00:10:02.280

Ashley Wilson (She/Her): Uh Torell, he has a question.

91

00:10:02.980 --> 00:10:10.230

Terrell Gregory: Yeah, okay. So what if you're using a website like the Cdc.

92

00:10:10.350 --> 00:10:11.900

Terrell Gregory: How would you

93

00:10:11.940 --> 00:10:13.290

Terrell Gregory: reference

94

00:10:14.320 --> 00:10:16.010

Terrell Gregory: the past

95

00:10:16.030 --> 00:10:18.700

Terrell Gregory: or the paragraph? And

96

00:10:19.100 --> 00:10:21.220

Terrell Gregory: How would you, Arthur

97

00:10:21.620 --> 00:10:23.130

Terrell Gregory: the Cdc.

98

00:10:23.460 --> 00:10:28.680

Ashley Wilson (She/Her): Okay, for something like the Cdc. You would cite the

99

00:10:28.790 --> 00:10:44.029

Ashley Wilson (She/Her): center for disease, control and prevention as the author. And then, if the page that you using has a date on it. Some do some don't. You would use the um the date that it was published on the website Don't use the date that it was edited,

100

00:10:44.370 --> 00:10:47.890

Ashley Wilson (She/Her): but the initial date that it was published. Um,

101

00:10:48.740 --> 00:10:52.270

Ashley Wilson (She/Her): and then you will list the name of the page,

102

00:10:52.740 --> 00:10:54.210

Ashley Wilson (She/Her): and then you would

103

00:10:54.390 --> 00:11:00.369

Ashley Wilson (She/Her): include the name of the website, a tower size, and then the Url,

104

00:11:00.900 --> 00:11:14.620

Ashley Wilson (She/Her): and for websites it's good to include the access on date, so that if things do change so I found an example earlier that was originally published online in two thousand and seven, but that page no longer exists.

105

00:11:14.630 --> 00:11:29.489

Ashley Wilson (She/Her): So if I knew that it was access in two thousand and seven, maybe I could search like a web archive for that same page,

106

00:11:29.540 --> 00:11:37.050

Ashley Wilson (She/Her): because, like, if you access it today, and you use it. And then someone you read that paper in like five years. Then they'll know that they need the version from

107

00:11:37.110 --> 00:11:39.850

Ashley Wilson (She/Her): today versus five years from now.

108

00:11:40.480 --> 00:11:41.919

Terrell Gregory: Got it. Thank you.

109

00:11:45.100 --> 00:11:59.530

Fabiola Guerrero: Um, Ashley, I have a question. So you said. I think you said earlier that the order of the actors should be should match in the references, and or it's being cited in the text. So yes, is one of them wrong on here or

110

00:11:59.540 --> 00:12:06.480

Ashley Wilson (She/Her): Oh, this is just the way that I copy from the original article. So yes, the person who wrote the article should have reversed the

111

00:12:06.690 --> 00:12:10.280

Ashley Wilson (She/Her): the um. The authors names in the Intro, to the quote

112

00:12:10.630 --> 00:12:11.750

Cool, Thank you.

113

00:12:13.540 --> 00:12:18.620

Ashley Wilson (She/Her): But that just goes to show you that even uh professionals writing and

114

00:12:19.410 --> 00:12:23.370

Ashley Wilson (She/Her): different fields. Don't pay attention to all the rules, but

115

00:12:23.750 --> 00:12:25.599

Ashley Wilson (She/Her): when you know better you do better

116

00:12:26.460 --> 00:12:30.689

Ashley Wilson (She/Her): so. Uh, but i'm thankful that you're all asking questions.

117

00:12:33.090 --> 00:12:36.150

Ashley Wilson (She/Her): So uh that was just, uh,

118

00:12:36.450 --> 00:12:37.900

Ashley Wilson (She/Her): I guess a short quote.

119

00:12:37.940 --> 00:12:41.159

Ashley Wilson (She/Her): Long quotes are forty words or more

120

00:12:41.210 --> 00:12:46.529

Ashley Wilson (She/Her): uh they don't require quotation marks uh they will start on a new line

121

00:12:47.360 --> 00:12:56.530

Ashley Wilson (She/Her): uh separate from the initial paragraph. Um, there's still double space, like everything else. Uh, you don't need to include a extra space before or after the block. Quote

122

00:12:56.620 --> 00:13:02.290

Ashley Wilson (She/Her): Uh. If there are multiple paragraphs in the block quote: You do need to indent the first line of each one.

123

00:13:02.740 --> 00:13:04.880

Ashley Wilson (She/Her): Let's see. Is there another question

124

00:13:09.380 --> 00:13:26.910

Ashley Wilson (She/Her): uh you would use just uh accessed on You don't need to use the retrieved. They're basically the same thing. So you only use uh sorry they're asked in the chat uh, when you should use access, and when you use uh retrieved in your citations. But you only need that for

125

00:13:27.160 --> 00:13:28.390

Ashley Wilson (She/Her): online

126

00:13:28.660 --> 00:13:31.079

Ashley Wilson (She/Her): uh resources, and that's mainly uh,

127

00:13:31.830 --> 00:13:33.610

Ashley Wilson (She/Her): if you use oh,

128

00:13:33.630 --> 00:13:36.509

Ashley Wilson (She/Her): page from a website or a blog

129

00:13:36.530 --> 00:13:52.980

Ashley Wilson (She/Her): uh, when you use a lot of government sites uh like the Cdc. Or like usda things like that. Uh, usually they have the date that they were published, and you need to include that in your citation. But at the end of the citation you use include the day that you actually access it.

130

00:13:53.310 --> 00:13:54.890

Ashley Wilson (She/Her): Does that make sense?

131

00:14:03.070 --> 00:14:04.910

Ashley Wilson (She/Her): Okay?

132

00:14:05.360 --> 00:14:07.630

Ashley Wilson (She/Her): I was waiting for a response in the chip

133

00:14:08.270 --> 00:14:09.849

Ashley Wilson (She/Her): uh, let's see.

134

00:14:12.710 --> 00:14:17.230

Ashley Wilson (She/Her): This is an example of a block Quote again: I took this from a

135

00:14:17.440 --> 00:14:19.370

Ashley Wilson (She/Her): an actual research article.

136

00:14:19.570 --> 00:14:29.450

Ashley Wilson (She/Her): It's a lot of text I won't. Read it to you, but I I will email a copy of this presentation to fabulous, and you can send it out to everyone. So you can read over all these materials later.

137

00:14:29.940 --> 00:14:36.040

Ashley Wilson (She/Her): Also, I've been told that I have a very soon voice. If I keep reading to you, probably going to fall asleep, and I want you all to feel like

138

00:14:36.390 --> 00:14:41.280

Ashley Wilson (She/Her): so. But this is an example of a long quote or

139

00:14:47.830 --> 00:14:49.800

Ashley Wilson (She/Her): X below. It is

140

00:14:50.230 --> 00:14:54.189

Ashley Wilson (She/Her): the actual quote: You don't need to use quotation marks with Block quote,

141

00:14:55.070 --> 00:14:58.299

Ashley Wilson (She/Her): but you include the author's name and the

142

00:14:58.780 --> 00:15:03.970

the date of publication and page number at the end of the block quote within the same uh

143

00:15:04.060 --> 00:15:13.750

Ashley Wilson (She/Her): box space, I guess. But you don't include punctuation after the citation you include it before citation only in block quotes in

144

00:15:14.500 --> 00:15:23.500

Ashley Wilson (She/Her): uh, other types of quotes, you use uh the punctuation goes at the end of the uh the citation uh trail. You have a question.

145

00:15:23.560 --> 00:15:33.859

Terrell Gregory: Okay, I actually have a two-part question. First of all i'll talk to you when you use quotes. Is it inside the period or outside the period?

146

00:15:34.220 --> 00:15:42.189

Terrell Gregory: Okay. So you mean inside the quotation box?

147

00:15:42.280 --> 00:15:43.869

Terrell Gregory: People know that

148

00:15:44.360 --> 00:15:47.350

Terrell Gregory: that's the it or does it?

149

00:15:47.410 --> 00:15:50.729

Terrell Gregory: The The quotation works outside the period.

150

00:15:51.440 --> 00:15:55.789

Ashley Wilson (She/Her): Okay, I will go back to my previous example. So the

151

00:15:55.930 --> 00:15:59.779

Ashley Wilson (She/Her): you have the open parentheses. You have the

152

00:15:59.820 --> 00:16:09.640

Ashley Wilson (She/Her): the first quotation mark, and then your quote, your closing quotation mark, and then you have your uh, your citation, and then your punctuation for the sentence.

153

00:16:10.120 --> 00:16:12.460

Terrell Gregory: Okay,

154

00:16:12.980 --> 00:16:23.560

Terrell Gregory: Okay. My second one is like, okay. If we're if we're not, prayer for it, and we're direct, quote Don't. We have to put it in the talis.

155

00:16:23.760 --> 00:16:24.720

Ashley Wilson (She/Her): No,

156

00:16:25.870 --> 00:16:27.970

Ashley Wilson (She/Her): you don't have to.

157

00:16:28.930 --> 00:16:29.830

Terrell Gregory: Okay.

158

00:16:30.760 --> 00:16:33.630

Ashley Wilson (She/Her): That might have been true in an uh

159

00:16:33.730 --> 00:16:37.600

Ashley Wilson (She/Her): older version of Apa. But in the seventh edition. Now,

160

00:16:37.870 --> 00:16:39.829

Terrell Gregory: Okay, Thank you.

161

00:16:41.600 --> 00:16:43.250

Ashley Wilson (She/Her): Thank you for your questions.

162

00:16:43.820 --> 00:16:46.630

Ashley Wilson (She/Her): Okay. Any questions about block quotes.

163

00:16:50.390 --> 00:16:52.140

Okay,

164

00:16:52.490 --> 00:16:54.750

Ashley Wilson (She/Her): Okay, summarizing.

165

00:16:54.900 --> 00:16:55.940

Ashley Wilson (She/Her): I

166

00:16:56.160 --> 00:17:05.069

Ashley Wilson (She/Her): usually people uh mash up uh summarizing and pair facing together. But I see that there's tends to be more issues with paraphrasing. I'm going to do them separately.

167

00:17:05.310 --> 00:17:06.319

Ashley Wilson (She/Her): So

168

00:17:06.869 --> 00:17:10.499

Ashley Wilson (She/Her): and also I think uh fabulous mentioned having um

169

00:17:10.880 --> 00:17:23.199

Ashley Wilson (She/Her): multiple citations in for one statement. So here are some examples of those. So the Covid, nineteen pandemic and subsequent lockdowns resulted in many changes in rehabilitation service delivery,

170

00:17:23.660 --> 00:17:26.290

Ashley Wilson (She/Her): and they site three different sources.

171

00:17:26.510 --> 00:17:34.350

Ashley Wilson (She/Her): And I actually encourage you to do this because it shows that uh multiple people have uh come to the same conclusion.

172

00:17:34.650 --> 00:17:44.039

Ashley Wilson (She/Her): So it's good to have uh that there is consensus within the discipline about whatever statement you're making, so that means that whoever wrote this article

173

00:17:44.400 --> 00:17:45.970

Ashley Wilson (She/Her): uh found

174

00:17:46.020 --> 00:17:50.279

Ashley Wilson (She/Her): uh this information within three different sources.

175

00:17:50.970 --> 00:17:57.509

Ashley Wilson (She/Her): They're all published in two thousand and twenty, but I guess because it's all based on Covid nineteen. You're going to get a lot of stuff

176

00:17:57.690 --> 00:18:05.740

Ashley Wilson (She/Her): from it. Seems like twenty twenty is too soon. But people were publishing like mad in two thousand and twenty just

177

00:18:05.830 --> 00:18:08.070

Ashley Wilson (She/Her): initial thoughts about Covid. Nineteen.

178

00:18:08.560 --> 00:18:11.170

Ashley Wilson (She/Her): But um, this one um

179

00:18:12.110 --> 00:18:16.360

Ashley Wilson (She/Her): Doris Swami at all. I'm going to get into the at all later.

180

00:18:16.760 --> 00:18:20.269

Ashley Wilson (She/Her): But usually you use that when you have, or more authors.

181

00:18:20.770 --> 00:18:27.460

Ashley Wilson (She/Her): But if you're going to use multiple citations for a single statement, you will connect them with a semicolon.

182

00:18:27.630 --> 00:18:36.890

Ashley Wilson (She/Her): So you have your first notation, then zoom a call, and then your next citation demo. Call it next notation, then closing uh parentheses, and then your punctuation for

183

00:18:37.940 --> 00:18:38.930

Ashley Wilson (She/Her): and so

184

00:18:39.210 --> 00:18:41.300

Ashley Wilson (She/Her): these all all these

185

00:18:41.960 --> 00:18:48.600

Ashley Wilson (She/Her): it's understood that each of these citations um each of these resources include the same information,

186

00:18:48.870 --> 00:18:56.179

Ashley Wilson (She/Her): but in this next example, um! It can make an assessment more accessible for clients, especially those in rural areas,

187

00:18:56.740 --> 00:18:58.869

Ashley Wilson (She/Her): mealer at all. Two thousand and seventeen

188

00:18:58.910 --> 00:19:13.420

Ashley Wilson (She/Her): for clients who experience transportation barriers about this at all two thousand and twenty-one, saving time by not this, necessitating that in the individuals travel to access services uh then at Dorothy at all, two thousand and thirteen, and then

189

00:19:13.450 --> 00:19:15.549

Ashley Wilson (She/Her): Helen at all, two thousand and twenty.

190

00:19:16.220 --> 00:19:17.480

Ashley Wilson (She/Her): So

191

00:19:17.730 --> 00:19:28.259

Ashley Wilson (She/Her): the way this breaks down is that you can assume that everything before this citation came from this source. So everything before Mueller at all in the sentence

192

00:19:28.700 --> 00:19:41.620

Ashley Wilson (She/Her): came from Dealer Source. It can make assessment more successful for clients, especially the in rural areas. And actually, I don't think it's that whole statement. It's probably just referring to the statement of the rural areas.

193

00:19:42.690 --> 00:19:46.160

Ashley Wilson (She/Her): And then, when you come to the Valdez resource

194

00:19:46.620 --> 00:19:54.500

Ashley Wilson (She/Her): uh the Valdez resource probably specifically mentioned things about uh clients who are having issues with transportation.

195

00:19:55.220 --> 00:20:03.270

Ashley Wilson (She/Her): And then for the Dorothy and Helen sources they mentioned something about uh not necessitating the uh

196

00:20:03.670 --> 00:20:05.840

Ashley Wilson (She/Her): travel access to services.

197

00:20:06.380 --> 00:20:07.540

Ashley Wilson (She/Her): So

198

00:20:07.900 --> 00:20:13.269

Ashley Wilson (She/Her): it kind of interrupts the sentence when you're reading out loud, and I know it's awkward the way that I read it. But

199

00:20:13.320 --> 00:20:14.460

Ashley Wilson (She/Her): you can.

200

00:20:14.900 --> 00:20:24.659

Ashley Wilson (She/Her): You can kind of interrupt your statement this way if you're um. You're making one statement, and you've actually found evidence of them in different sources. Does this make sense?

201

00:20:27.370 --> 00:20:30.729

Ashley Wilson (She/Her): Just gonna extend the videos? Because I can't see them?

202

00:20:30.880 --> 00:20:32.189

Ashlyn Fernandez: Yes,

203

00:20:32.530 --> 00:20:35.210

Ashley Wilson (She/Her): okay. So there's a question in the chat.

204

00:20:35.880 --> 00:20:38.179

Ashley Wilson (She/Her): Oh, yeah, just someone else came in.

205

00:20:40.980 --> 00:20:43.710

Ashley Wilson (She/Her): Then I will move on to the next one.

206

00:20:44.470 --> 00:20:47.010

Ashley Wilson (She/Her): This is a lot of text, I know, but I

207

00:20:47.040 --> 00:20:50.970

Ashley Wilson (She/Her): these are all the sources that I use in the previous slides.

208

00:20:51.010 --> 00:20:53.310

Ashley Wilson (She/Her): So when you get all your

209

00:20:53.640 --> 00:20:56.770

Ashley Wilson (She/Her): when you're working on your references, page, you need to make sure that you

210

00:20:56.870 --> 00:21:02.189

Ashley Wilson (She/Her): alphabetize all of your references, and again, make sure that you're using the authors names and the orders

211

00:21:02.600 --> 00:21:05.099

Ashley Wilson (She/Her): that they appear in the actual article.

212

00:21:05.780 --> 00:21:08.160

Ashley Wilson (She/Her): All of these are

213

00:21:09.630 --> 00:21:13.490

Ashley Wilson (She/Her): articles from a library database. So there's not a lot of variation there,

214

00:21:13.580 --> 00:21:16.540

Ashley Wilson (She/Her): but the primary elements are

215

00:21:16.710 --> 00:21:32.390

Ashley Wilson (She/Her): uh the authors names the data publication. Some publications will include the month of publication. You can include that also. So if it were like, if the first one were published in July twenty, twenty. You could do twenty, twenty

216

00:21:32.560 --> 00:21:33.940

Ashley Wilson (She/Her): comma July,

217

00:21:36.000 --> 00:21:37.140

Ashley Wilson (She/Her): and then

218

00:21:37.500 --> 00:21:40.200

Ashley Wilson (She/Her): see for the title

219

00:21:40.320 --> 00:21:42.509

Ashley Wilson (She/Her): the Can you all see my cursor?

220

00:21:43.890 --> 00:21:44.940

Ashley Wilson (She/Her): Okay.

221

00:21:45.990 --> 00:21:48.450

Ashley Wilson (She/Her): Okay. So the title.

222

00:21:48.520 --> 00:21:56.430

Ashley Wilson (She/Her): This is the title of the article itself. You only need to capitalize the first letter of the first word in the title,

223

00:21:56.510 --> 00:21:59.420

Ashley Wilson (She/Her): unless there's punctuation, such as the

224

00:21:59.590 --> 00:22:03.339

Ashley Wilson (She/Her): hol in here. Then you capitalize the first letter of the first word

225

00:22:03.360 --> 00:22:04.979

Ashley Wilson (She/Her): following the calling.

226

00:22:05.230 --> 00:22:09.019

Ashley Wilson (She/Her): Otherwise everything else is lower case unless it's a proper noun.

227

00:22:09.540 --> 00:22:12.899

Ashley Wilson (She/Her): So if you come across an article and the entire,

228

00:22:13.110 --> 00:22:21.469

Ashley Wilson (She/Her): the entitle entire title is in all caps, then you're gonna have to adjust that for your references, and then the

229

00:22:21.830 --> 00:22:25.699

Ashley Wilson (She/Her): title of what we consider the container. But this is really the

230

00:22:25.860 --> 00:22:31.969

Ashley Wilson (She/Her): the name of the journal that the article exist in the journal title is Italicized,

231

00:22:32.010 --> 00:22:43.110

Ashley Wilson (She/Her): and then the following number is the volume number. The volume number is also italized, and then the issue number goes within the parentheses. That is not a telescope,

232

00:22:43.820 --> 00:22:47.759

Ashley Wilson (She/Her): and there's corresponding uh punctuation for each. But I

233

00:22:48.090 --> 00:23:00.639

Ashley Wilson (She/Her): I don't want to read all the punctuation to you, but this one has this one is only published electronically. So it has an article number rather than page numbers. But then the next article has page number. So it lists the page range,

234

00:23:01.080 --> 00:23:06.039

Ashley Wilson (She/Her): and most articles published within the last ten years will have a doi,

235

00:23:06.360 --> 00:23:09.490

Ashley Wilson (She/Her): and doy is the digital object identifier.

236

00:23:09.720 --> 00:23:23.109

Ashley Wilson (She/Her): So you include that at the end of your reference citation. Uh, previously, you would include the doi or the url for the database where it was found. You don't have to do that anymore.

237

00:23:23.180 --> 00:23:29.349

Ashley Wilson (She/Her): So if it's found in the database that it doesn't have a doi, you don't have to include anything after the page number.

238

00:23:29.680 --> 00:23:34.579

Ashley Wilson (She/Her): But if it does have a do you have to include it in the um as a url.

239

00:23:34.640 --> 00:23:43.210

Ashley Wilson (She/Her): So the https uh colon, four slash doi dot org for whatever the numbers are,

240

00:23:43.710 --> 00:23:51.269

Ashley Wilson (She/Her): and I can actually show you an article in the database that I can show you how to find that information if it's just not always visible.

241

00:23:51.860 --> 00:23:53.020

Ashley Wilson (She/Her): But, uh,

242

00:23:53.110 --> 00:24:02.860

Terrell Gregory: yeah. Is there a particular database that we could go to? That would help us set up a reference page?

243

00:24:04.050 --> 00:24:17.109

Ashley Wilson (She/Her): Um, let's see. Uh, there's no particular database to help you with that. But if you're finding things within the library, database is usually they do have a siteite citations already attached to them.

244

00:24:17.440 --> 00:24:19.920

Ashley Wilson (She/Her): Um, I can show you some examples of those two.

245

00:24:20.040 --> 00:24:21.970

Ashley Wilson (She/Her): Um, actually, I can

246

00:24:23.440 --> 00:24:25.960

Ashley Wilson (She/Her): come out of my Powerpoint

247

00:24:27.840 --> 00:24:29.949

and come back into

248

00:24:31.990 --> 00:24:33.060

Ashley Wilson (She/Her): Google.

249

00:24:33.170 --> 00:24:37.450

Ashley Wilson (She/Her): So uh, this is the what? Well, can you all see the library homepage? You,

250

00:24:38.960 --> 00:24:51.900

Ashley Wilson (She/Her): though we're still in your power for you.

251

00:24:52.140 --> 00:24:53.800

Ashley Wilson (She/Her): I want to do a new share.

252

00:24:57.870 --> 00:25:01.610

Ashley Wilson (She/Her): Okay, Can you see the library homepage now,

253

00:25:02.290 --> 00:25:05.830

Ashley Wilson (She/Her): so i'm going to come over to the articles Tab

254

00:25:06.140 --> 00:25:08.729

Ashley Wilson (She/Her): and let's see

255

00:25:08.960 --> 00:25:13.130

Terrell Gregory: they do. A peer reviewed article we could only use. Peer reviewed.

256

00:25:13.370 --> 00:25:31.259

Ashley Wilson (She/Her): Yes, so you can check the Peer Review box here, and I also recommend checking the full text only. So it saves you the trouble of finding a title or an abstract that you really want to read. But then we don't have access to it. So now it's only peer review stuff that you can directly access online,

257

00:25:31.270 --> 00:25:38.630

Ashley Wilson (She/Her): and this is going to search through one search. But there's also an option to search through Epsco databases, and I can come back and show you that one too.

258

00:25:38.750 --> 00:25:43.089

Ashley Wilson (She/Her): So just going to search. And this is an article that I search for earlier that

259

00:25:43.280 --> 00:25:45.349

Ashley Wilson (She/Her): we don't actually have, I think.

260

00:25:47.630 --> 00:25:50.939

Ashley Wilson (She/Her): But there, I think it gave me some other options.

261

00:25:57.240 --> 00:26:00.680

Ashley Wilson (She/Her): So if you use this, you can click the title.

262

00:26:01.180 --> 00:26:03.500

Ashley Wilson (She/Her): You have all these options around the top.

263

00:26:03.570 --> 00:26:12.689

Ashley Wilson (She/Her): Uh, so the per link will just help you. You can just save the link for it. So it takes you back to the same page. But then you also have this citation option here.

264

00:26:13.060 --> 00:26:18.190

Ashley Wilson (She/Her): Unfortunately, for some reason, our one search is only showing you the Apa sixth edition,

265

00:26:18.500 --> 00:26:24.170

Ashley Wilson (She/Her): but you can just copy this, and then modify it to suit the Api seventh edition.

266

00:26:24.430 --> 00:26:30.230

Ashley Wilson (She/Her): But if you go into an actual database i'm just going to choose the epsilon

267

00:26:34.570 --> 00:26:36.020

Ashley Wilson (She/Her): you can open

268

00:26:36.880 --> 00:26:38.339

Ashley Wilson (She/Her): i'll just click the title.

269

00:26:40.500 --> 00:26:43.709

Ashley Wilson (She/Her): So now you're looking at the records page for that article,

270

00:26:44.300 --> 00:26:48.270

Ashley Wilson (She/Her): and if it had a doy it would show up in here somewhere,

271

00:26:49.050 --> 00:26:55.059

Ashley Wilson (She/Her): but if you wanted to site this one you can click over on the right side, menu click site,

272

00:26:55.490 --> 00:27:02.169

Ashley Wilson (She/Her): and this one should have apa seventh edition. Yes, so you scroll through. It has the Api seventh edition there,

273

00:27:02.570 --> 00:27:04.790

Ashley Wilson (She/Her): and you can just copy and paste it.

274

00:27:05.340 --> 00:27:12.719

Ashley Wilson (She/Her): But you do want to go back and double check with your Apa manual. Just in case, because sometimes things are formatted wrong,

275

00:27:12.910 --> 00:27:14.740

Ashley Wilson (She/Her): and mostly

276

00:27:14.930 --> 00:27:18.830

Ashley Wilson (She/Her): it it depends on who actually typed the initial information in, and

277

00:27:18.920 --> 00:27:21.489

Ashley Wilson (She/Her): people make mistakes. So always double. Check your work.

278

00:27:21.840 --> 00:27:24.479

Ashley Wilson (She/Her): Okay, uh fabulous. You have a question.

279

00:27:25.570 --> 00:27:29.500

Fabiola Guerrero: Oh, sorry. My question was related to a previous slide. I can wait.

280

00:27:29.830 --> 00:27:32.050

Ashley Wilson (She/Her): Oh, okay, Um

281

00:27:32.790 --> 00:27:33.780

see.

282

00:27:33.980 --> 00:27:37.269

Ashley Wilson (She/Her): I'm just gonna try this one to find similar results.

283

00:27:37.400 --> 00:27:41.690

Ashley Wilson (She/Her): So I want to give you an example of an article with the doi.

284

00:27:43.940 --> 00:27:48.640

Ashley Wilson (She/Her): Now these we probably don't have in full text, but they may have the doi information in them,

285

00:27:50.470 --> 00:27:54.780

Ashley Wilson (She/Her): and also the on the records page. It's important to just like. So

286

00:27:54.860 --> 00:27:58.869

Ashley Wilson (She/Her): the boroughs, Bailey. That's the first author,

287

00:27:59.400 --> 00:28:01.750

Ashley Wilson (She/Her): and they even have the first author,

288

00:28:01.990 --> 00:28:05.309

Ashley Wilson (She/Her): the one in the two. So you know His first author is the second author.

289

00:28:05.830 --> 00:28:11.859

Ashley Wilson (She/Her): The source is the that's the title of the journal. It's Rehabilitation counseling uh bulletin.

290

00:28:11.910 --> 00:28:16.429

Ashley Wilson (She/Her): These are the subject terms associated with the intelligence. The type of document is article,

291

00:28:16.600 --> 00:28:23.990

Ashley Wilson (She/Her): because sometimes you'll do a search, and even though you check the Peer review box, it'll give you things that are not actual research articles.

292

00:28:24.060 --> 00:28:25.220

Ashley Wilson (She/Her): So

293

00:28:25.760 --> 00:28:29.930

Ashley Wilson (She/Her): there's all kinds of things published within a peer-reviewed journals

294

00:28:30.350 --> 00:28:45.760

Ashley Wilson (She/Her): there's uh there's editorials there's uh there's different types of opinion pleat pieces. There are, uh, like news articles to tell you um updates about things that are going on in the field that aren't necessarily research based. So it's important to look at the document type.

295

00:28:46.240 --> 00:28:51.779

Ashley Wilson (She/Her): So this is an article from a peer-reviewed journal so This would be a trusted source,

296

00:28:52.200 --> 00:29:06.669

Ashley Wilson (She/Her): and you can also scroll down. It gives you more um keywords associated with it. You know the the abstract here, and then you have the doi here, so you would just have to put that in the url format to include in your citation.

297

00:29:09.380 --> 00:29:11.149

Uh, let's see.

298

00:29:11.300 --> 00:29:16.160

Ashley Wilson (She/Her): And that was actually in Epsco, So I didn't have to go through. Go back and show you the Epsco example.

299

00:29:16.930 --> 00:29:17.890

Ashley Wilson (She/Her): But I

300

00:29:18.090 --> 00:29:21.030

Ashley Wilson (She/Her): do. You have any other questions while I'm here in the search

301

00:29:21.350 --> 00:29:23.209

Ashley Wilson (She/Her): any search related questions.

302

00:29:25.850 --> 00:29:27.539

Ashley Wilson (She/Her): Okay, Okay,

303

00:29:27.720 --> 00:29:29.669

Ashley Wilson (She/Her): i'll go back to the presentation

304

00:29:43.800 --> 00:30:02.910

Fabiola Guerrero: as so. One thing that I get nervous about when i'm doing a um in text paraphrase is like, If I introduce the paraphrase first, and then I talk about it. But yet I want to go back to talking about that same author like something else I want to paraphrase, do I have to site

305

00:30:02.920 --> 00:30:07.120

Fabiola Guerrero: twice, or you can include another citation.

306

00:30:07.140 --> 00:30:15.730

Ashley Wilson (She/Her): But if it's obvious that you're still talking about the same source, it's okay. If it's like two sentences back to back, you don't have to include another

307

00:30:16.040 --> 00:30:20.880

Ashley Wilson (She/Her): uh citation like back to back, unless you're just really really nervous about.

308

00:30:20.980 --> 00:30:30.449

Ashley Wilson (She/Her): But if it's, maybe like three or four lines later, and maybe you've discussed something else. And it might be confusing that if you're talking about something else include another citation.

309

00:30:30.550 --> 00:30:33.330

Ashley Wilson (She/Her): Okay, thank you.

310

00:30:33.460 --> 00:30:41.040

Ashley Wilson (She/Her): I don't think there's a such thing as too many citation. So if you worry, just add another citation.

311

00:30:43.750 --> 00:30:48.099

Ashley Wilson (She/Her): Okay, this is another question that I get a lot. So I

312

00:30:48.870 --> 00:30:50.190

Ashley Wilson (She/Her): multiple

313

00:30:51.350 --> 00:30:57.300

Ashley Wilson (She/Her): uh citing uh multiple sources within the same statement. And I had an example in the previous slide. So you still have that here,

314

00:30:57.710 --> 00:31:01.160

Ashley Wilson (She/Her): And sorry I need to minimize the video again, because

315

00:31:01.330 --> 00:31:03.709

Ashley Wilson (She/Her): sorry your faces, your blocking parts of the screen.

316

00:31:04.200 --> 00:31:09.360

Ashley Wilson (She/Her): But yeah, so uh everything before this uh Kreshy citation,

317

00:31:09.450 --> 00:31:11.660

Ashley Wilson (She/Her): I would assume, uh,

318

00:31:11.800 --> 00:31:19.449

Ashley Wilson (She/Her): all of this information leading up to it came from this source, and then the information following it came from the next source cited within the same statement.

319

00:31:20.800 --> 00:31:25.219

Ashley Wilson (She/Her): And then this is what they would look like in your references.

320

00:31:27.670 --> 00:31:34.529

Ashley Wilson (She/Her): So actually, this first citation is incorrect, because it has too much capitalization in it. I didn't fix that one,

321

00:31:34.980 --> 00:31:36.969

Ashley Wilson (She/Her): but it's correct in the next one,

322

00:31:37.510 --> 00:31:40.400

Ashley Wilson (She/Her): and I guess neither of these articles had to

323

00:31:40.600 --> 00:31:48.509

Ashley Wilson (She/Her): one from two thousand and six probably doesn't, because uh doi is more standard than but the one from two thousand and sixteen. Should I not for

324

00:31:48.850 --> 00:31:54.740

Ashley Wilson (She/Her): um. If the article only exists in print, then it won't have a doi.

325

00:31:56.110 --> 00:31:58.380

Ashley Wilson (She/Her): Let's see more questions

326

00:31:58.830 --> 00:32:06.980

Ashley Wilson (She/Her): uh so Alyssa asked Aren't. There also situations where, if you use the same citation repeatedly, you don't need to include the

327

00:32:07.080 --> 00:32:08.410

Ashley Wilson (She/Her): author's name.

328

00:32:08.450 --> 00:32:09.850

Ashley Wilson (She/Her): So um,

329

00:32:10.670 --> 00:32:20.090

Ashley Wilson (She/Her): if you refer to the author in your text. So if you said something like um according to Kreshy,

330

00:32:20.520 --> 00:32:24.170

Ashley Wilson (She/Her): then you could, only you would only have to use the um.

331

00:32:24.210 --> 00:32:26.920

Ashley Wilson (She/Her): So if you say, according to Karashi at all.

332

00:32:27.370 --> 00:32:40.339

Ashley Wilson (She/Her): Then you don't need to include the author's name in the citation. You could just do two thousand and seven as your citation. It's just as long as you refer to the author somewhere else in the statement, you don't have to include it in the citation. Does that make sense?

333

00:32:47.990 --> 00:32:48.860

Ashley Wilson (She/Her): Okay,

334

00:32:54.570 --> 00:32:56.630

Ashley Wilson (She/Her): Okay. So paraphrasing

335

00:32:57.700 --> 00:32:59.179

Is there another question?

336

00:33:02.770 --> 00:33:03.680

Ashley Wilson (She/Her): Okay.

337

00:33:03.890 --> 00:33:09.959

Ashley Wilson (She/Her): So uh, you can repeat the same citation uh as much as you need to. But if

338

00:33:11.330 --> 00:33:19.010

Ashley Wilson (She/Her): I mean like, I said, there's no such thing as too much citation. So uh, But if you're referring to lots of things from the same

339

00:33:19.380 --> 00:33:26.559

Ashley Wilson (She/Her): source, and you're summarizing or paraphrasing, you don't absolutely have to include a citation for

340

00:33:26.750 --> 00:33:29.330

every reference to it as long as they're

341

00:33:29.840 --> 00:33:36.699

Ashley Wilson (She/Her): close to the initial citation. But if it's like three paragraphs later, Yes, you're gonna have to refer to the source again in the citation.

342

00:33:37.200 --> 00:33:39.329

Ashley Wilson (She/Her): No tax when we move ahead.

343

00:33:42.380 --> 00:33:52.339

Ashley Wilson (She/Her): Okay. So I I wanted to make this kind of interactive. So um, I want you to try paraphrasing this phrase,

344

00:33:52.730 --> 00:33:54.699

Ashley Wilson (She/Her): and you can drop things in the chat.

345

00:33:54.800 --> 00:33:56.609

Ashley Wilson (She/Her): So read it,

346

00:33:56.710 --> 00:33:57.870

Ashley Wilson (She/Her): and then

347

00:33:58.420 --> 00:34:03.070

Ashley Wilson (She/Her): give me an example of how you would present this as a pair of

348

00:34:21.340 --> 00:34:25.950

Ashley Wilson (She/Her): you can use as little or as much of the information from the statement as you want.

349

00:34:57.620 --> 00:35:05.419

Ashley Wilson (She/Her): Okay, so fabulous is for people with autism, spectrum, disorder. The transition to adulthood is difficult.

350

00:35:05.610 --> 00:35:08.250

Ashley Wilson (She/Her): Yes, that is an appropriate paraphrase for that

351

00:35:11.680 --> 00:35:17.989

Ashley Wilson (She/Her): there there are several ways that you can paraphrase. So I want to see examples from others in the group.

352

00:35:51.360 --> 00:35:52.259

Ashley Wilson (She/Her): Right?

353

00:35:52.670 --> 00:35:53.920

Ashley Wilson (She/Her): People writing.

354

00:35:54.470 --> 00:35:55.299

Okay,

355

00:35:56.200 --> 00:35:58.640

Ashley Wilson (She/Her): I'm: looking at your videos, and it looks like you're ready.

356

00:37:12.380 --> 00:37:13.880

Ashley Wilson (She/Her): Does anyone else have

357

00:37:14.780 --> 00:37:16.160

Ashley Wilson (She/Her): any ideas?

358

00:37:25.910 --> 00:37:29.080

Ashley Wilson (She/Her): Okay, you have one for Regina.

359

00:37:29.610 --> 00:37:41.569

Ashley Wilson (She/Her): The transition position. Sorry uh The transition period has been shown to be a major issue with individuals, with Asd when compared to others without a that is also inappropriate

360

00:37:42.290 --> 00:37:43.849

Ashley Wilson (She/Her): uh paraphrase.

361

00:37:44.320 --> 00:37:45.270

Ashley Wilson (She/Her): So

362

00:37:45.970 --> 00:37:49.729

Ashley Wilson (She/Her): two people looking at the same phrase, aren't necessarily gonna get

363

00:37:49.990 --> 00:37:55.240

Ashley Wilson (She/Her): Aren't necessarily going to see the same important information. But there are different ways. You can paraphrase.

364

00:37:55.260 --> 00:37:58.620

Ashley Wilson (She/Her): And I have a couple of other examples coming up.

365

00:38:00.800 --> 00:38:04.630

Ashley Wilson (She/Her): Okay. So these are two different examples. So um,

366

00:38:05.380 --> 00:38:10.620

Ashley Wilson (She/Her): I think the first one is actually a an example of a paraphrase that I found in an article,

367

00:38:10.840 --> 00:38:16.030

Ashley Wilson (She/Her): so the initial phrase um presented. This information could have been

368

00:38:16.490 --> 00:38:21.329

Ashley Wilson (She/Her): a full paragraph, but this is what was taken from it, because this is

369

00:38:21.950 --> 00:38:24.260

Ashley Wilson (She/Her): not the exact phrasing that was used.

370

00:38:25.390 --> 00:38:32.600

Ashley Wilson (She/Her): A problem that I do see with a lot of students is just trying to change a few words in a sentence, and considering that uh paraphrase,

371

00:38:32.990 --> 00:38:34.750

Ashley Wilson (She/Her): and that is uh,

372

00:38:35.640 --> 00:38:39.630

Ashley Wilson (She/Her): I can't remember. There's a stick with name for it, but I can't remember what it is, but I

373

00:38:41.820 --> 00:38:49.380

Ashley Wilson (She/Her): a lot of people will still consider that paraphrasing, especially if you don't give uh if you don't provide a citation for it.

374

00:38:50.350 --> 00:38:53.419

Ashley Wilson (She/Her): Uh, and some people will actually consider that uh

375

00:38:53.740 --> 00:39:00.319

Ashley Wilson (She/Her): kind of improperly quoting something, if you only change a few words within the sentence. So it's best to

376

00:39:00.620 --> 00:39:03.799

Ashley Wilson (She/Her): kind of look at the big picture of the message, and

377

00:39:04.230 --> 00:39:05.470

Ashley Wilson (She/Her): present it

378

00:39:05.500 --> 00:39:07.839

Ashley Wilson (She/Her): in new terms rather than just

379

00:39:07.930 --> 00:39:11.409

Ashley Wilson (She/Her): changing a few words here and there within a single sentence.

380

00:39:12.840 --> 00:39:14.389

Ashley Wilson (She/Her): So uh,

381

00:39:14.760 --> 00:39:20.700

Ashley Wilson (She/Her): does anyone have any ideas for a way to paraphrase the second

382

00:39:20.940 --> 00:39:35.279

Fabiola Guerrero: section here, and I think wait. Someone has their hand rings.

383

00:39:35.510 --> 00:39:39.650

Fabiola Guerrero: Uh so do we use like a uh,

384

00:39:39.750 --> 00:39:45.900

Fabiola Guerrero: what is it? A. The Sars to try to find similar words, or what do you recommend?

385

00:39:46.780 --> 00:40:02.730

Ashley Wilson (She/Her): So a problem that I do see a lot of students struggle with is that they do use it, the Sars. And so, instead of saying uh, many cultures view and define uh disability differently than the dominant culture, they would say, uh

386

00:40:04.560 --> 00:40:10.820

Ashley Wilson (She/Her): several cultures view, and to find disability differently. So yes, those are

387

00:40:11.410 --> 00:40:13.260

Ashley Wilson (She/Her): different terms.

388

00:40:13.410 --> 00:40:18.680

Ashley Wilson (She/Her): But still you need to do more. You need to really think about how you would rephrase it.

389

00:40:18.930 --> 00:40:22.990

Ashley Wilson (She/Her): And so sometimes I think it helps to actually talk it out. So

390

00:40:23.170 --> 00:40:25.109

Ashley Wilson (She/Her): I say, read out loud,

391

00:40:25.690 --> 00:40:29.829

Ashley Wilson (She/Her): or if you have a spouse, a child or pet,

392

00:40:29.940 --> 00:40:34.649

Ashley Wilson (She/Her): explain it to them. And so it helps you actually put it into different terms,

393

00:40:35.400 --> 00:40:42.050

Ashley Wilson (She/Her): and it actually makes you rethink it, and and try to put it into terms that other people outside your

394

00:40:42.280 --> 00:40:52.210

Ashley Wilson (She/Her): your discipline will understand, and it kind of helps you understand it a little bit better. So instead of many cultures, view and defined disability differently than the dominant culture,

395

00:40:52.520 --> 00:40:54.319

Ashley Wilson (She/Her): you might say uh

396

00:40:55.340 --> 00:40:58.429

Ashley Wilson (She/Her): disability is viewed differently around the world.

397

00:40:59.100 --> 00:41:02.080

Ashley Wilson (She/Her): I will take that as an acceptable paraphrase

398

00:41:07.740 --> 00:41:11.670

Ashley Wilson (She/Her): uh someone else had the hair of hand raised. I thought there was another hand before.

399

00:41:17.170 --> 00:41:18.189

Ashley Wilson (She/Her): No, okay.

400

00:41:18.490 --> 00:41:22.869

Ashley Wilson (She/Her): I will make you go through and provide another example for the next one.

401

00:41:22.980 --> 00:41:29.580

Ashley Wilson (She/Her): But, uh, like, I said, I will send the copy of this presentation, and you can. You can actually try making other

402

00:41:30.060 --> 00:41:31.720

Ashley Wilson (She/Her): examples yourself.

403

00:41:32.430 --> 00:41:34.019

Ashley Wilson (She/Her): Uh, let's see

404

00:41:34.940 --> 00:41:37.300

Ashley Wilson (She/Her): when you have multiple authors.

405

00:41:37.630 --> 00:41:47.189

Ashley Wilson (She/Her): Uh, this is uh a big thing in Apa. So if you have two authors. You link the names with the Ampersand that's the in symbol,

406

00:41:48.730 --> 00:42:02.300

Ashley Wilson (She/Her): and that's in your in-text citations and in your reference notations, but like I said, if you, I said previously, if you mentioned the authors in your general text outside the citations, you'll, you will link the authors names with the word. And

407

00:42:03.110 --> 00:42:08.219

Ashley Wilson (She/Her): so if you're leading into a quote by the wall and showing back,

408

00:42:09.130 --> 00:42:16.159

Ashley Wilson (She/Her): and you say, according to the wall, and Showingbach, you're going to link their names with the word, and but in the citation

409

00:42:16.180 --> 00:42:17.979

Ashley Wilson (She/Her): you got to link it with the eight percent.

410

00:42:19.140 --> 00:42:21.560

Ashley Wilson (She/Her): And that's if you have two authors.

411

00:42:22.580 --> 00:42:23.830

Ashley Wilson (She/Her): But there's more.

412

00:42:24.840 --> 00:42:31.270

Ashley Wilson (She/Her): Uh with academic research. You can have so many authors on one single article.

413

00:42:31.540 --> 00:42:37.080

Ashley Wilson (She/Her): That's why Apa has specific roles about it. So if you have three or more authors

414

00:42:37.250 --> 00:42:42.589

Ashley Wilson (She/Her): in your in-text citations. You're gonna need to use the author's name,

415

00:42:42.770 --> 00:42:48.680

Ashley Wilson (She/Her): then, at all. And I actually see a problem with this one that I actually want to fix him because it's going to bug me.

416

00:42:52.110 --> 00:42:53.229

Ashley Wilson (She/Her): So

417

00:42:53.910 --> 00:42:55.049

Ashley Wilson (She/Her): you don't need

418

00:42:55.300 --> 00:42:56.700

Ashley Wilson (She/Her): that comma,

419

00:42:57.490 --> 00:43:01.570

Ashley Wilson (She/Her): or that comma. The comma goes after the at all.

420

00:43:03.710 --> 00:43:06.889

Ashley Wilson (She/Her): Apparently I was calm, happy when I made this slide.

421

00:43:06.990 --> 00:43:12.879

Ashley Wilson (She/Her): But uh still for this particular source uh Cuthbert at all.

422

00:43:13.400 --> 00:43:20.539

Ashley Wilson (She/Her): There were three or more authors, and then we go to the reference version. There was Cuthbert. There was Bradley and Lang.

423

00:43:21.790 --> 00:43:27.680

Ashley Wilson (She/Her): So if you see that at all that's indicated, there are at least two other authors.

424

00:43:28.900 --> 00:43:29.919

Ashley Wilson (She/Her): Now,

425

00:43:31.100 --> 00:43:33.799

Ashley Wilson (She/Her): that's three or more, but that's really

426

00:43:33.930 --> 00:43:36.850

Ashley Wilson (She/Her): three to twenty authors.

427

00:43:39.060 --> 00:43:40.970

Ashley Wilson (She/Her): You get up to twenty authors

428

00:43:41.380 --> 00:43:45.299

Ashley Wilson (She/Her): in text. You will use the first author's name, and it all

429

00:43:45.650 --> 00:43:46.669

Ashley Wilson (She/Her): Oh,

430

00:43:47.060 --> 00:43:51.339

Ashley Wilson (She/Her): in the references you will use, you will spell out each author's name

431

00:43:52.150 --> 00:44:05.639

Ashley Wilson (She/Her): uh in previous versions you would you could use at all in your references. But in Apa seventh edition you have to write out each author's last name and first initial for the first twenty authors in your references

432

00:44:06.270 --> 00:44:08.640

Ashley Wilson (She/Her): in your index you can use at all

433

00:44:10.910 --> 00:44:14.399

Ashley Wilson (She/Her): if you have twenty-one or more authors.

434

00:44:15.820 --> 00:44:26.049

Ashley Wilson (She/Her): So you're right. You have to write out the first nineteen authors in your references, and then you use an ellipse. And then the last author

435

00:44:27.140 --> 00:44:30.429

Ashley Wilson (She/Her): that really sucks for those twenty fourth authors,

436

00:44:31.240 --> 00:44:34.019

Ashley Wilson (She/Her): if you're anywhere between, uh,

437

00:44:35.210 --> 00:44:37.299

Ashley Wilson (She/Her): I guess, like if you have,

438

00:44:38.230 --> 00:44:39.959

if you number twenty two,

439

00:44:40.840 --> 00:44:53.899

Ashley Wilson (She/Her): well, no twenty-two is okay. Number twenty, one anywhere between twenty one to like a hundred. You're gonna be left out. You just have to tell people I really did write it. I was really I really helped on it. I just did. There just wasn't enough room for my name.

440

00:44:54.250 --> 00:44:59.180

Ashley Wilson (She/Her): Yeah, this happens a lot in the uh health sciences, and uh,

441

00:44:59.250 --> 00:45:00.520

Ashley Wilson (She/Her): like chemistry,

442

00:45:01.010 --> 00:45:07.329

Ashley Wilson (She/Her): you get so many different authors because there's So many components people work on different parts of the research,

443

00:45:08.270 --> 00:45:10.869

Ashley Wilson (She/Her): but you also have to keep them all in order,

444

00:45:11.140 --> 00:45:12.669

Ashley Wilson (She/Her): as they're listed

445

00:45:12.720 --> 00:45:21.950

Ashley Wilson (She/Her): so If Wang was Number twenty-one. You don't want to accidentally put them in there. And there was another person who was less because they're gonna be upset at weighing the uh. Oh,

446

00:45:22.370 --> 00:45:23.850

Ashley Wilson (She/Her): why did you leave me out

447

00:45:24.070 --> 00:45:25.259

Ashley Wilson (She/Her): so?

448

00:45:25.400 --> 00:45:31.059

Ashley Wilson (She/Her): Uh? Because people really do care about the auto author order, So be mindful of it.

449

00:45:31.420 --> 00:45:32.509

Ashley Wilson (She/Her): Uh,

450

00:45:32.830 --> 00:45:35.429

Ashley Wilson (She/Her): let's see any questions here.

451

00:45:38.280 --> 00:45:41.930

Ashley Wilson (She/Her): I just want to reiterate that author order is important.

452

00:45:43.170 --> 00:45:44.040

Okay,

453

00:45:44.880 --> 00:45:59.069

Ashley Wilson (She/Her): this is another frequent question. Uh what? If i'm citing something that was already cited in the article that i'm using. So these are uh secondary sources. So um, if you find if I write an article

454

00:45:59.180 --> 00:46:04.080

Ashley Wilson (She/Her): and I site Fabiola, and you really like what I've cited from fabulous.

455

00:46:04.160 --> 00:46:09.439

Ashley Wilson (She/Her): Then you're going to site um guerrero as cited in Wilson,

456

00:46:10.010 --> 00:46:13.030

Ashley Wilson (She/Her): and there's an example here. So uh,

457

00:46:14.320 --> 00:46:27.589

Ashley Wilson (She/Her): sorry I have to minimize you again. Uh rehabilitation professionals risk extinguishing client hope and motivation if they prematurely focus on the extent of clients. This disabling injuries instead of first focusing on the discovery,

458

00:46:27.730 --> 00:46:32.850

Ashley Wilson (She/Her): focusing on discovering those functions that the clients retain, or can fairly, easily,

459

00:46:33.170 --> 00:46:39.919

Ashley Wilson (She/Her): fairly, easily again. So that was I came from a source. Hoffman or Coleman,

460

00:46:39.990 --> 00:46:46.650

Ashley Wilson (She/Her): one thousand nine hundred and seventy-five, but it was cited in Wagner and Macmahon two thousand and four.

461

00:46:46.930 --> 00:46:48.959

Ashley Wilson (She/Her): So now you know, I

462

00:46:49.120 --> 00:46:52.290

Ashley Wilson (She/Her): found it within this last source.

463

00:46:52.310 --> 00:46:55.419

Ashley Wilson (She/Her): But it this or cited this source

464

00:46:55.950 --> 00:47:00.090

Ashley Wilson (She/Her): and this part can be confusing. Uh, the

465

00:47:00.880 --> 00:47:10.000

Ashley Wilson (She/Her): the best way to go typically is to find the original source, so I really should go back and find the home in article and site it directly.

466

00:47:10.010 --> 00:47:25.089

Ashley Wilson (She/Her): But since it was published in one thousand nine hundred and seventy-five. It's not. It's possible that it's not available. Digitally anywhere, and if I can't find the physical copy of it, my best bet is to it like this, but if you can find the original source, it's best to c it directly

467

00:47:26.920 --> 00:47:28.310

Ashley Wilson (She/Her): Any questions here.

468

00:47:29.850 --> 00:47:31.009

Regina Choy: Thank you.

469

00:47:31.080 --> 00:47:33.639

Regina Choy: I didn't. I didn't know about this,

470

00:47:33.710 --> 00:47:42.669

Ashley Wilson (She/Her): but it is a question that comes up a lot. It's like. I found this really good quote in this article, but I can't find the original article that the quote came from,

471

00:47:42.830 --> 00:47:44.869

Ashley Wilson (She/Her): So you can sign it this way.

472

00:47:45.200 --> 00:47:49.500

Terrell Gregory: So every time you read an article it it has

473

00:47:49.810 --> 00:47:52.190

Terrell Gregory: a quote for another Arthur

474

00:47:52.370 --> 00:47:53.529

Terrell Gregory: that

475

00:47:54.080 --> 00:47:58.509

Terrell Gregory: the article Arthur has used. You have decided this way.

476

00:47:59.430 --> 00:48:03.390

Ashley Wilson (She/Her): If you can't find the original article that the quote came from.

477

00:48:03.670 --> 00:48:07.119

Ashley Wilson (She/Her): Okay. So if this were a direct quote,

478

00:48:07.210 --> 00:48:09.310

Ashley Wilson (She/Her): I would guide you to

479

00:48:09.420 --> 00:48:19.290

Ashley Wilson (She/Her): go and find the actual article, and that's another reason that you include the page numbers with the quotes. So you should be able to go back, find that source. Go to that page and find that exact quote.

480

00:48:19.640 --> 00:48:20.660

Terrell Gregory: Okay,

481

00:48:20.860 --> 00:48:28.700

Ashley Wilson (She/Her): with older materials. It can be difficult, because uh everything's not digitized, and if you're writing an article

482

00:48:28.890 --> 00:48:41.730

Ashley Wilson (She/Her): and i'm sure none of you would do this if you're writing a paper and it's due at noon tomorrow. You don't have time to wait for wait to request that other article. You can sign it this way,

483

00:48:41.890 --> 00:48:45.479

Ashley Wilson (She/Her): but i'm sure that none of you would wait until the last minute to write a paper.

484

00:48:45.900 --> 00:48:49.879

Ashley Wilson (She/Her): Everyone gives themselves plenty of time to write their papers,

485

00:48:51.220 --> 00:48:58.269

Ashley Wilson (She/Her): so yes, theoretically, I could find the home and article and request a physical physical copy from somewhere. But that just takes a while.

486

00:49:00.070 --> 00:49:09.570

Fabiola Guerrero: Does someone have a question

487

00:49:10.130 --> 00:49:11.470

uh it's?

488

00:49:11.910 --> 00:49:14.989

Ashley Wilson (She/Her): I think that was one of the earlier ones.

489

00:49:17.680 --> 00:49:19.839

Ashley Wilson (She/Her): That was the very first one.

490

00:49:19.950 --> 00:49:22.230

Ashley Wilson (She/Her): So you have the

491

00:49:22.250 --> 00:49:33.830

Ashley Wilson (She/Her): quotation marks. You have a quote, close quotation, and then you just include um. Well, this one i'd always refer to the authors leading into the quote, so I didn't have to include it.

492

00:49:34.450 --> 00:49:35.800

Ashley Wilson (She/Her): Let's see.

493

00:49:37.260 --> 00:49:41.589

Fabiola Guerrero: So if we were reciting like the the way you had it, as cited by

494

00:49:42.360 --> 00:49:45.590

Fabiola Guerrero: um, do we? We have to include the page number.

495

00:49:46.480 --> 00:49:47.430

Ashley Wilson (She/Her): If

496

00:49:47.940 --> 00:49:53.960

Ashley Wilson (She/Her): if you're referring to a quote that was in the article. If it were a summary or a paraphrase,

497

00:49:54.130 --> 00:50:03.590

Ashley Wilson (She/Her): you don't have to include a page. Numbers for summaries uh page numbers are encouraged for paraphrasing just in case you kind of,

498

00:50:03.960 --> 00:50:10.539

Ashley Wilson (She/Her): in case you kind of like skew the phrasing or something, it's they're not required, but they are encouraged.

499

00:50:11.280 --> 00:50:14.860

Fabiola Guerrero: Okay. So if if we're citing a uh,

500

00:50:15.300 --> 00:50:17.970

Fabiola Guerrero: would it be the primary source

501

00:50:18.300 --> 00:50:30.579

Fabiola Guerrero: and the secondary source inside a citation, and it's a direct quote. Do we have to also site the page number. Yes, you will cite the page that it's found on in the secondary source.

502

00:50:30.940 --> 00:50:34.310

Fabiola Guerrero: And do you have an example of how we would do that.

503

00:50:35.100 --> 00:50:40.430

Ashley Wilson (She/Her): I don't have an example, but I can show you with

504

00:50:41.810 --> 00:50:43.569

one,

505

00:50:44.580 --> 00:50:46.029

Ashley Wilson (She/Her): so

506

00:50:52.180 --> 00:50:54.419

Ashley Wilson (She/Her): I can't remember where this was found.

507

00:50:54.520 --> 00:50:57.930

Ashley Wilson (She/Her): But if this were a direct quote,

508

00:50:58.830 --> 00:51:04.760

Ashley Wilson (She/Her): and I was citing it this way, and I wanted to include the page number.

509

00:51:05.900 --> 00:51:07.629

Ashley Wilson (She/Her): I don't click paying

510

00:51:11.860 --> 00:51:18.799

Ashley Wilson (She/Her): so it's originally written in this source. But then it's cited in this source on this page.

511

00:51:19.780 --> 00:51:27.499

Terrell Gregory: Got it. That makes sense.

512

00:51:27.810 --> 00:51:31.400

Ashley Wilson (She/Her): If you use a paragraph number, then you do

513

00:51:32.530 --> 00:51:33.799

Ashley Wilson (She/Her): for paragraph.

514

00:51:34.690 --> 00:51:39.339

Ashley Wilson (She/Her): I'm. Assuming it wouldn't be Paragraph: Two hundred and forty-five would be more like

515

00:51:40.420 --> 00:51:41.959

Ashley Wilson (She/Her): paragraph five

516

00:51:43.050 --> 00:51:44.020

Terrell Gregory: okay,

517

00:51:44.270 --> 00:51:52.300

Terrell Gregory: all right. But you don't have to do the actual lie. Just what paragraph It's all right. Yes. Okay, excellent. Thank you.

518

00:51:55.980 --> 00:51:57.919

Ashley Wilson (She/Her): Uh. Was there another question.

519

00:52:00.570 --> 00:52:02.570

Ashley Wilson (She/Her): Okay, those are just comments.

520

00:52:03.660 --> 00:52:05.450

Ashley Wilson (She/Her): You're welcome. I'm happy to help

521

00:52:07.210 --> 00:52:16.419

Ashley Wilson (She/Her): like, I said. I've had a lot of lot of these things have come up with uh students in various disciplines, and so I was happy to put together this presentation for you all,

522

00:52:16.740 --> 00:52:25.069

Ashley Wilson (She/Her): and that is actually the end of my presentation. But this is my contact info, and I will actually put my email address in the chat

523

00:52:30.900 --> 00:52:33.570

Ashley Wilson (She/Her): if you ever need help, just let me know.

524

00:52:33.800 --> 00:52:37.169

Fabiola Guerrero: Thank you so much, Ashley. It was very helpful.

525

00:52:37.580 --> 00:52:41.699

Ashley Wilson (She/Her): Oh, no problem. I'm glad that you are. You all asked questions, because

526

00:52:41.810 --> 00:52:42.810

I mean

527

00:52:42.910 --> 00:52:45.850

Ashley Wilson (She/Her): I wanted to put this together for you, and I didn't want to just

528

00:52:46.370 --> 00:52:48.569

Ashley Wilson (She/Her): talk at you the whole time, and if

529

00:52:48.750 --> 00:53:06.419

Ashley Wilson (She/Her): I know uh citations are things that people struggle with, and so i'm happy to help. But I do want to remind you that uh writing Apa is more than just the citations. It is the way that you write things uh uh keeping ethics in mind, making sure that you're using um

530

00:53:06.810 --> 00:53:10.850

Ashley Wilson (She/Her): inclusive language because the current um.

531

00:53:11.310 --> 00:53:28.370

Ashley Wilson (She/Her): The current version of the Apa does go more into depth about uh using um. The mindful of pronouns and using inclusive language that uh previous versions didn't do so I I do highly recommend uh using the Apa website, and I can actually show you that

532

00:53:29.740 --> 00:53:32.149

Ashley Wilson (She/Her): i'm going to stop share.

533

00:53:32.820 --> 00:53:35.640

Ashley Wilson (She/Her): And then i'm going to reshare,

534

00:53:47.730 --> 00:53:52.119

Ashley Wilson (She/Her): and I know we're close to time. So if anyone needs to leave uh

535

00:53:52.390 --> 00:53:54.709

Ashley Wilson (She/Her): feel free to do that, and this

536

00:53:54.770 --> 00:53:56.990

Ashley Wilson (She/Her): portion will be included in the video.

537

00:53:59.320 --> 00:54:00.640

Ashley Wilson (She/Her): So

538

00:54:11.250 --> 00:54:14.149

Ashley Wilson (She/Her): sorry the zoom controls

539

00:54:14.210 --> 00:54:18.170

Ashley Wilson (She/Her): are blocking the address bar so I can't see them. So i'm just gonna

540

00:54:18.190 --> 00:54:19.390

Ashley Wilson (She/Her): Google

541

00:54:20.940 --> 00:54:23.330

Ashley Wilson (She/Her): apa style.

542

00:54:25.330 --> 00:54:28.930

Ashley Wilson (She/Her): And you go to apa style apa dot org,

543

00:54:33.680 --> 00:54:49.320

Ashley Wilson (She/Her): and they've actually uh done a lot with this website. They included a lot more for free uh since Covid started, so cause previously there was lots of stuff that you have to pay for. Now it's just freely available to you. I'll also include that in the chat,

544

00:55:02.560 --> 00:55:05.369

Ashley Wilson (She/Her): so everything that I've showed you here

545

00:55:05.670 --> 00:55:07.970

Ashley Wilson (She/Her): there should be examples of

546

00:55:08.560 --> 00:55:18.649

Ashley Wilson (She/Her): on this web page. Uh, there's some basic formatting stuff I know people called up on. How do I format my title page? You have all that information there,

547

00:55:19.630 --> 00:55:20.949

if you like

548

00:55:21.420 --> 00:55:23.180

Ashley Wilson (She/Her): placements for everything.

549

00:55:23.470 --> 00:55:31.909

Ashley Wilson (She/Her): If you get the actual manual, it actually gives you so much information. Well, it's actually here has it here in this chart. It actually tells you how many spaces down

550

00:55:32.260 --> 00:55:33.690

Ashley Wilson (She/Her): for each line

551

00:55:34.610 --> 00:55:45.280

Ashley Wilson (She/Her): workplace things, and it's important to note that there are distinctions between professional papers and student papers. There are some things that are required for professional papers that suited papers are

552

00:55:45.400 --> 00:55:50.920

Ashley Wilson (She/Her): Aren't required to do. I can't remember what they are at the moment. So those are things you may want to consider.

553

00:55:51.920 --> 00:55:54.660

Ashley Wilson (She/Her): Okay, So yeah, this is a professional title page.

554

00:55:54.750 --> 00:55:59.279

Ashley Wilson (She/Her): It requires running head uh for student papers. You no longer required to do that.

555

00:56:00.290 --> 00:56:02.050

Ashley Wilson (She/Her): I've seen a lot of students.

556

00:56:02.140 --> 00:56:06.670

Ashley Wilson (She/Her): It's been a lot of time trying to figure out how to do the run ahead. You don't have to do that now,

557

00:56:07.230 --> 00:56:20.240

Fabiola Guerrero: uh actually have a question about the running head. So if it's no longer required by Apa uh, can the instructors still require it? Or Uh, yes, and some do,

558

00:56:20.870 --> 00:56:28.720

Ashley Wilson (She/Her): and some of them, maybe they're just used to seeing it, so they want it, or maybe they're trying to prepare you for publishing in the future.

559

00:56:28.760 --> 00:56:32.230

Ashley Wilson (She/Her): So uh just go with whatever your professor says,

560

00:56:32.560 --> 00:56:38.289

Ashley Wilson (She/Her): Thank you. Uh, Do you have any questions about formatting? Because I have a word, Doc, open if you need

561

00:56:39.180 --> 00:56:41.019

Ashley Wilson (She/Her): help with any. Thank you.

562

00:56:41.110 --> 00:56:47.869

Regina Choy: Do you have to put um the page number on the first page, or do you start it on the second page with number two,

563

00:56:48.160 --> 00:56:50.330

Ashley Wilson (She/Her): The page number goes on the first page.

564

00:56:50.350 --> 00:56:52.279

Regina Choy: Okay, I

565

00:56:55.600 --> 00:56:58.040

Ashley Wilson (She/Her): Um: Any other questions.

566

00:57:01.520 --> 00:57:03.229

Ashley Wilson (She/Her): Yeah. The basic

567

00:57:03.570 --> 00:57:04.529

Ashley Wilson (She/Her): uh

568

00:57:04.980 --> 00:57:10.790

Ashley Wilson (She/Her): formatting setup is good there. But there's more about the actual writing

569

00:57:10.870 --> 00:57:11.919

Ashley Wilson (She/Her): uh

570

00:57:12.190 --> 00:57:19.900

Ashley Wilson (She/Her): abbreviations uh acronyms, because every discipline has a million of them. It tells you how to do those, and

571

00:57:20.110 --> 00:57:24.820

Ashley Wilson (She/Her): this is the section that I was talking about with, uh inclusive language, they call it by free language.

572

00:57:24.850 --> 00:57:29.049

Ashley Wilson (She/Her): So referring to age, disability, gender, all these different things.

573

00:57:30.050 --> 00:57:42.999

Ashley Wilson (She/Her): So these are other things that you need to consider when writing an Apa, it is more than just the citations. It's just that the I think the citation just seems scarier than everything else. So everyone gets caught up on those.

574

00:57:44.130 --> 00:57:50.219

Ashley Wilson (She/Her): Yeah, there's plenty of examples in here uh setting up your tables and figures. That's important

575

00:57:50.790 --> 00:57:55.829

Ashley Wilson (She/Her): uh grammar using active versus uh passive voice.

576

00:57:56.440 --> 00:57:57.700

Ashley Wilson (She/Her): Uh,

577

00:57:57.730 --> 00:58:00.799

Ashley Wilson (She/Her): there's so many different reference examples.

578

00:58:01.340 --> 00:58:03.870

Ashley Wilson (She/Her): I even find myself using it sometimes,

579

00:58:05.420 --> 00:58:11.770

Ashley Wilson (She/Her): and this other stuff is more geared towards. Uh, if you're trying to get published in a professional

580

00:58:11.970 --> 00:58:13.740

Ashley Wilson (She/Her): uh journal,

581

00:58:13.760 --> 00:58:18.050

Ashley Wilson (She/Her): which hopefully you will at some point. So that's important to

582

00:58:18.420 --> 00:58:19.959

Ashley Wilson (She/Her): just know that it's there.

583

00:58:20.240 --> 00:58:29.319

Ashley Wilson (She/Her): But yeah, definitely check out this website go through some different things. There was a plagiarism tutorial at one point. I don't know if it's still there.

584

00:58:38.670 --> 00:58:41.290

Ashley Wilson (She/Her): Okay, tutorials and webinars.

585

00:58:44.900 --> 00:58:46.989

Ashley Wilson (She/Her): So because of

586

00:58:48.220 --> 00:58:50.720

Ashley Wilson (She/Her): sorry I had to keep moving the videos around.

587

00:58:52.050 --> 00:58:55.990

Ashley Wilson (She/Her): There's sample papers. There's basic formatting stuff

588

00:58:56.990 --> 00:58:58.129

uh

589

00:58:59.160 --> 00:59:01.939

Ashley Wilson (She/Her): basics of Apa.

590

00:59:03.410 --> 00:59:04.339

Ashley Wilson (She/Her): Uh,

591

00:59:04.420 --> 00:59:07.250

Ashley Wilson (She/Her): I'm. Not sure if these are things that you have to pay for.

592

00:59:07.750 --> 00:59:10.490

Ashley Wilson (She/Her): Uh, definitely check out the webinars.

593

00:59:11.400 --> 00:59:14.399

Ashley Wilson (She/Her): I don't see the pleasure as a tutorial,

594

00:59:22.680 --> 00:59:23.509

Ashley Wilson (She/Her): but

595

00:59:23.810 --> 00:59:25.619

Ashley Wilson (She/Her): things might have changed.

596

00:59:30.050 --> 00:59:31.640

I'll just search for

597

00:59:36.760 --> 00:59:40.110

Ashley Wilson (She/Her): I I can never spell when people are watching.

598

00:59:45.670 --> 00:59:49.139

Ashley Wilson (She/Her): Oh, there's a avoiding plagiarism Guide.

599

00:59:52.760 --> 00:59:55.959

Ashley Wilson (She/Her): Maybe I should search for tutorials.

600

00:59:56.780 --> 00:59:58.399

Ashley Wilson (She/Her): Let's try this with

601

01:00:03.070 --> 01:00:04.510

Ashley Wilson (She/Her): one else is just

602

01:00:04.790 --> 01:00:07.300

Ashley Wilson (She/Her): uh basic information about pleasures and

603

01:00:07.400 --> 01:00:14.829

Ashley Wilson (She/Her): oh, self, pleasure, and is a thing to. So if you uh wrote some, maybe if you wrote a paper last fall, and you

604

01:00:15.090 --> 01:00:20.540

Ashley Wilson (She/Her): thought the information was really good. You want to use it again in this fault. You actually have to cite yourself.

605

01:00:22.630 --> 01:00:24.089

Ashley Wilson (She/Her): Um.

606

01:00:27.300 --> 01:00:34.790

Ashley Wilson (She/Her): The Api blog is really good, because people writing questions and actual uh Api express will answer the questions.

607

01:00:35.060 --> 01:00:38.579

Ashley Wilson (She/Her): Um, let's see. I just had another thought. Then I lost it.

608

01:00:40.610 --> 01:00:56.860

Ashley Wilson (She/Her): Oh, uh! Another point about our accidental plagiarism. Um! A good way to avoid that is to keep good notes as you as you're reading through the different resources, because sometimes let's say if you read something, read an article on Monday, and then you came back to write on Friday.

609

01:00:57.100 --> 01:01:03.599

Ashley Wilson (She/Her): Then you're just like Oh, I have all these great ideas now, and you forget that you're writing something that you read on Monday.

610

01:01:04.510 --> 01:01:08.509

Ashley Wilson (She/Her): It's very easy to accidentally plagiarize that way, so

611

01:01:08.670 --> 01:01:16.729

Ashley Wilson (She/Her): take notes and make notes of where you, finding information that you can refer back to those, so that you don't accidentally take credit for someone else's work,

612

01:01:17.900 --> 01:01:20.680

Ashley Wilson (She/Her): and there's plenty of tools available to help you with that.

613

01:01:20.700 --> 01:01:23.010

Ashley Wilson (She/Her): Um, I like to use um

614

01:01:23.410 --> 01:01:32.149

Ashley Wilson (She/Her): the highlight options and adobe, so you can go in and highlight things in different colors, and like, uh, add notes to things. It it helps me keep keep track,

615

01:01:32.240 --> 01:01:39.540

Ashley Wilson (She/Her): and also um keeping um uh outline of the paper that you're writing Zoom.

616

01:01:40.270 --> 01:01:53.949

Ashley Wilson (She/Her): I I typically tell students to write your introduction and your conclusion last, because you want to write the body of your paper first. Then you have a better idea of what you're introducing in your introduction, and then same thing with your conclusion.

617

01:01:54.380 --> 01:01:55.410

Ashley Wilson (She/Her): But uh,

618

01:01:56.550 --> 01:02:05.290

Ashley Wilson (She/Her): right out the major themes that you're going to discuss in your paper, and then that'll help you keep on track with the types of resources that you need to fill in those sections,

619

01:02:05.970 --> 01:02:12.809

Ashley Wilson (She/Her): and I actually have an example of a research outline, a research paper outlined that I can also send fabulous, and you can send out to everyone.

620

01:02:16.310 --> 01:02:23.710

Ashley Wilson (She/Her): I'm just chatting at this point. So are there any other questions or any other problems that you're encountering in your research or writing?

621

01:02:28.440 --> 01:02:38.190

Regina Choy: I I don't have any but um, I just want to thank you like. Actually, this is amazing. And you, too, have yellow for the and this up. Thank you guys so much.

622

01:02:38.750 --> 01:02:45.409

Ashley Wilson (She/Her): I'm going to send you all the things that I just showed you, so that you don't have to try to remember everything

623

01:02:53.740 --> 01:02:59.339

Fabiola Guerrero: all right. Thank you, Ashley? Um! If there isn't any more questions, I can go ahead and stop the recording.

624

01:03:03.230 --> 01:03:04.569

Okay, I'll stop.